

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, February 23, 1978



Bob King  
"I have the understanding"



Cesar Negrette  
presently chairperson pro tempore



Rich Lazarnick  
need "radical activism"



Steve Cesaro  
wants "more leadership"

## Campaigning For GWUSA Offices Begins

by Barry T. Berlin  
Hatchet Staff Writer

Four candidates are running for GW Student Association (GWUSA) president in the third election since the revival of student government.

Elections are also being held for the office of executive vice president and 23 Senate positions, which includes four at-large slots and positions from every school.

Elections for the various offices of GWUSA will be held Feb. 28 and March 1 and 2: Polling places, at which any registered student may vote, include the Marvin Center, Building C, Thurston Hall and the law and medical schools.

Student apathy, student directories and the University bookstore investigation are among key issues involved as the four candidates vie for the GWUSA presidency.

Competition in other GWUSA elections ranges from nonexistent to fierce. The two candidates for executive vice president are Ken Decter and Bob Dolan. There are 11 candidates for the four Senator-at-large offices, making this the most competitive race.

In Columbian College, there are nine candidates for four positions. At the other end of the spectrum, there are no candidates from the medical school, the School of Education, and the Graduate School of Arts and Sciences.

One presidential candidate is L.C. native Steve Cesaro, a junior and philosophy major who is currently in charge of GWUSA's inter-University affairs. "I'd like to prove to the students that student government is not a joke, it doesn't have to be a joke," he said.

"A lot of people are apathetic and cynical—they think student senators are there for their ego trips, power

trips. Unfortunately, the record doesn't do much to dispel that notion. Those senators should be gotten the hell out," Cesaro said.

He cites a lack of adequate leadership and deficient planning as GWUSA's main problems, using Homecoming and the bookstore investigation as examples. "The biggest single thing the senate did all year was to get a goddamn

quorum," Cesaro said.

Cesaro desires several changes if he is elected. "I'd like to see more leadership, effort, planning, dedication, commitment, seriousness. I'd like to see less bullshit in the senate. I'd like to see senators kicked out if they miss meetings. I'd like to see the deadweight taken out," he said.

Cesaro's platform includes a fund (see GWUSA, p. 2)

## Several Board Spots To Go Uncontested

by Alice DeVoe  
Hatchet Staff Writer

Campaigning began yesterday for the Program Board and Marvin Center Governing Board, with only six candidates running for the four open positions on the Program Board.

Alexander Baldwin is running unopposed for Program Board chairperson, while Alison Eisenberg is the only one running for vice chairperson and Owen Bregman for treasurer. The only contest on the board, will be between Rosalyn Burris and Valerie Romanoff for secretary.

Four persons are running for the two at-large positions available on the Governing Board, four persons for bookstore representative, two persons for food service representative and one person for parking committee representative.

Baldwin said he would rather have been opposed. He said that as

it stands he isn't getting elected to the board but is instead being "appointed by apathy."

Running on a slate for the Governing Board are Heidi Hahn and Thomas Quinn for the at-large seats, Chuck Self for food service representative and Jon Fraade for parking committee representative. Students may cast two votes for at-large representative.

The Governing Board is composed (see BOARDS, p.2)

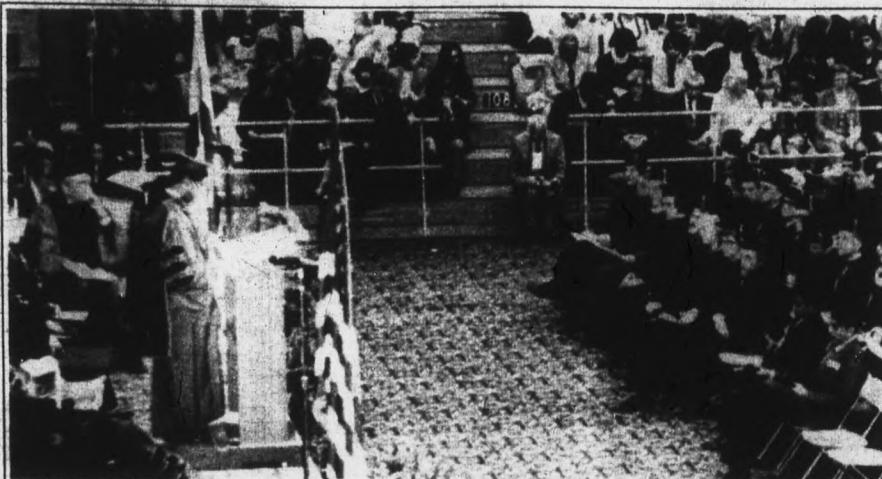


photo by Garen Babajian

### Winter Convocation

About 1,200 degrees were conferred to GW graduates on Monday at the Winter Convocation.

A near-capacity crowd viewed the event which took place in the Smith Center. See story, page 3.

## GWUSA Condemns Nazi Interview

by Charles Barthold  
and Maryann Haggerty  
Hatchet Staff Writers

The GW Student Association (GWUSA) Senate voted overwhelmingly Tuesday to condemn the Program Board's decision to show a taped interview with Nazi supporter Harold Mantius.

The Program Board had voted unanimously at a special meeting last week to show the interview over the objections of several campus organizations. The board approved the showing under the condition that all "interested" campus groups be contacted and offered a chance to answer Mantius' charges.

Columbian College senator Jeff Jacoby, who sponsored the GWUSA resolution, said, "It's not

a question of freedom of speech, it's a question of money...if you want to tell students what Nazism is about, you put them in a room with pictures of Auschwitz and Treblinka...you show people what Nazism means."

Program Board Chairperson Laura Rogers said, "I'm sorry the Senate acted in such a manner, but the Program Board stands by its decision." She said the board would decide tomorrow where and when the film would be shown.

The controversy started after John R. Saler, chairperson of the board's video committee, taped an interview with Mantius, national organizer of the National Socialist White People's Party. GWUSA and the Jewish Activist Front (JAF) protested the planned showing. The

Program Board then held a screening Feb. 14 for all interested groups and a meeting Feb. 16 to decide whether or not to show it.

Despite objections from representatives of JAF, the Jewish Student Association (JSA) and GWUSA, the board voted 7-0 to show the tape. It will hold a meeting tomorrow to determine what groups will participate and what format will be used.

A representative from JAF said that his group would not participate. Douglas Harvey, head of the Black Peoples' Union, said "we haven't fully made up our mind," whether to participate in the rebuttal. He said that it is "possible" the union will respond but "it's difficult to argue with someone I think is a moron."

(see NAZI, p.7)

## Inside

World Bank talks .....p. 3  
Dames at Sea .....p. 8  
Hoyas edge Buff .....p. 16



# Bookstore, Academic Evaluation Top GWUSA Campaign Issues

GWUSA, from p.1

raising drive to buy library books, with matching funds coming from the administration. Also included are plans to have a GWUSA member sit on the Board of Trustees in a non-voting capacity as well as an increase in graduate representation.

"Grads are two-thirds of the student body, and they get no representation," Cesaro said.

Robert King, a senior from New York majoring in economics and political science and presently GWUSA's vice president of financial affairs, is another candidate for GWUSA president.

King has been at GW for four years, which he considers a distinct advantage. "I have the understanding, I have the voice of the students, not the voice to the students," he also said. "I've been here for four years, I've worked with the administration for four years, and I've seen the problems for four years. I didn't see anybody else who could do the job."

King's most controversial stance is his plan to combine GWUSA and the Program Board. Under this program, King would ask the chairperson of the board to become vice president of Student Affairs of GWUSA. "If they say no, I'm not



**Ken Decter**  
sees "a lot of mistakes"

"going to force it," he said. "The one thing I don't want to see is competition."

Also in the presidential race is Rich Lazarnick, a junior from New Jersey majoring in political science. Lazarnick was chairman of the Program Board last year.

"I really see a need to shake up the works a little. Students see the power to change things, but we've had insufficient leadership."

Lazarnick believes that GWUSA should be fighting the University on the Master Plan for Campus Development and pressing the District government to close some of the streets on campus, saying, "We



**Bob Dolan**

wants relevant subcommittees need some radical activism."

Lazarnick indicated he thought course evaluations, student directories and Homecoming were good ideas, but "the delivery and execution is lacking."

Also running for GWUSA president is Cesar Negrette, a junior. Negrette is presently chairperson pro tempore of the senate. Negrette could not be reached for comment.

Executive vice presidential candidate Decter, a freshman majoring in business, is presently GWUSA senate secretary, a position which he says has allowed him to "see a lot of mistakes."

Decter cites GWUSA's commit-

## GWUSA Candidates

### President [1]

Steve Cesaro  
Robert King  
Richard Lazarnick  
Cesar Negrette

### Executive Vice President [1]

Kenneth Decter  
Bob Dolan

### Senator-At-Large [4]

Richard Carson  
Mike Endres  
David Garfinkel  
Wayne Glaubinger  
Neil Jagolinzer  
Debi Kieserman  
Wayne Lantz  
Lee Kuang-nan  
Abraham Morris  
Joshua Orlan  
Mark Weinberg

### Senator-Columbian College [4]

Kevin Crilly  
Pamela Jaffe  
Jonathan Katz  
Kenneth Laureys  
Steve Nudel  
Martin Rubenstein  
Michael Walton

Ronald Zdrojeski  
Mark Zelbo

### Senator-SGBA [4]

Steven Arkin  
Allen Blendon  
Scott Breikopf  
Cherie Lewis  
Anne Pearlman  
Sharon Teplitz

### Senator-GSAS [3]

no applicants

### Senator-Law School [3]

Shambhu Chopra  
Dana Dembrow  
James Toomey

### Senator-SEAS [2]

Eduardo Melendez

### Senator-Education [1]

no applicants

### Senator-Medical School [1]

no applicants

### Senator-SPIA [1]

Suzanne Albin  
Joanne Moller  
Howard Rosen

tees as a problem area. He says presently they "don't do anything... including the bookstore investigation." He also feels that getting a student on the Board of Trustees should be a major GWUSA concern.

The other vice presidential candi-

date is Bob Dolan, a sophomore majoring in political science, who is currently a GWUSA senator from Columbian College.

According to Dolan, one of GWUSA's main concerns should be attendance at the senate's sessions.

## Innovations Mark GWUSA, Boards Elections

Two new attractions—joint elections and voting machines—will greet GW students casting ballots next week in elections for GW Student Association (GWUSA), Program Board and Governing Board offices.

Elections will be held next Tuesday, Wednesday and Thursday.

The three groups decided to hold joint elections this year to better

coordinate rules and procedures, and also to save time and money.

Last year, GWUSA held two elections and a referendum. The Program Board and Governing Board for several years have held their elections together.

Although each group has its own elections committee, the overall balloting is being coordinated by a joint elections committee, headed by Governing Board committee representative Terri Stone.

Students will also get to use voting machines. According to GWUSA elections committee head Ben Bolusky, they are being utilized because of the joint elections. "There was a possibility of a four-page ballot," he said. "Students wouldn't take the time to sit down with it."

Bolusky said instructions on using the machines will be publicized Monday in the Hatchet.

In the GWUSA elections, students will select one person each for president and executive vice president, four for senators-at-large, and the appropriate amount of choices for senator from each student's respective school (see chart, above).

If none of the candidates for president receives a plurality of at least 40 percent, a run-off election will be held March 7. For the first time, there will be no run-off for executive vice president; only two candidates are contesting the position.

The GWUSA president is the chief executive of the student government. Among other duties, he will be responsible for filling some 60 appointed positions, including five on GWUSA's cabinet.

The executive vice president is chairperson of the senate, and the liaison between the executive and

legislative branch. He also will be GWUSA's chief administrative officer and assumes the presidency in case of a vacancy. This will be the first time the executive vice president will not be a female.

Only one Program Board position, that of secretary, is contested. It's an important position on the paperwork-conscious board. The

Program Board is responsible for developing and implementing entertaining and educational programming for students.

The Marvin Center Governing Board makes policy for the Center, and assigns representatives to sit on University committees dealing with food, parking and the bookstore.

## Several Board Spots To Go Uncontested

BOARDS, from p.1

ed of students and administrators of the Marvin Center, who determine policy for the operation and use of the building.

"I think a united board is a good thing," Hahn said when asked why she was running on a slate. Hahn is currently food service representative on the board, and Quinn is bookstore representative.

Their program includes an expansion of the record store Polyphony, a unisex hairstyling shop, a day care center, and a food co-op. She said their main concern is getting the best possible facilities for the students.

Jeff Jacoby, who is running independently for at-large representative, said, "For three years, I have

been protesting the high-handed way in which the Governing Board disposes of the dollars it receives from every GW student. Last year the board racked up a surplus of \$219,000, nevertheless they plan on raising the Marvin Center fee even after next year—despite the fact they have money for a record store and a planned food co-op."

Other students running are Rebecca Quirk, Jay Rigdon and James Seligman for bookstore representative and Howard Graubard for food service representative.

Former GWUSA senator and unsuccessful executive vice presidential candidate William Eskdale is a candidate for at-large representative.

## Correction

The Hatchet said in a story Feb. 13 that GW bought one of the Lenthall houses on the condition that they be moved from their present site and preserved, rather than be demolished as the University had originally proposed. According to GW Vice President and Treasurer Charles E. Diehl, there have never been any discussions or proposals to demolish the Lenthall houses.

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GW President Lloyd Elliott confers an honorary degree upon former Vice President and Treasurer

Henry Herzog at the Winter Convocation. Awards were also presented to alumni.

photo by Garen Babajanian

## 1,200 Receive Degrees At Convocation

About 1,200 graduates received degrees at GW's Winter Convocation Monday night before a near-capacity crowd in the Smith Center.

The ambassador of Sri Lanka, Neville Kanakarathne, delivered the commencement address and was awarded an honorary degree of Doctor of Laws by GW President Lloyd H. Elliott. Former GW Vice President and Treasurer Henry W. Herzog, who is currently consultant to Elliott, also received an honorary degree of Doctor of Laws.

Kanakarathne said in his address that time spent in college "is a formative period when you learn not only what you read in your books and hear from your teachers but also in which you learn about life in general...and above all of the need in this inter-dependent world for understanding, tolerance and compassion."

He also said "If, in your future lives you ever have to cry, let it be a cry for justice, if you ever have to fear let it be a fear of degradation and if you ever have to loathe let it be a loathing of the waste of human potential."

Kanakarathne is a graduate of the University of Ceylon, where he received honors in history, and of Cambridge University in England, where he earned the degrees of Bachelor of Laws and Master of Arts. He has been Sri Lanka's ambassador to the United States for seven years.

Receiving alumni awards were Leo Crane, Robert Dixon Jr., Richard Hunter, Arthur Miele and Frank Proschan. They were cited for achievements accomplished since they left GW.

## GW, Bank Negotiate Building Plans

by Noah B. Rice  
Hatchet Staff Writer

Negotiations are going on between GW and the World Bank to determine ownership terms of the new World Bank annex, to be built across the street from Thurston Hall.

According to GW Vice President and Treasurer Charles E. Diehl, there are three alternatives to who will own the land and building.

The one that is being currently pursued, Diehl said, is that the World Bank will own the land for a specific period of time, probably

around 30 years, and construct the building. At the end of that time, the University would have an option to re-purchase the land, which it now owns, and buy the building.

The bank would then decide whether to lease the building from GW or vacate it. If the latter option were taken by the bank, the University would use the building for its own purposes.

The second alternative is that the University would sell the land to the bank outright. Diehl said this alternative is unacceptable to GW, because the University wants the

flexibility it would have if it owned the land.

The third is that the University would retain ownership of the land and construct the building. The World Bank would then lease the building from the University. This proposal, Diehl said, is unacceptable to the World Bank.

Diehl said he hopes to complete the negotiations within the next six months but he can't be sure since real estate negotiations are a "complex process."

Approval for the construction of the World Bank annex came from the D.C. Zoning Commission in September. According to Diehl, construction of the building will provide GW with another large profit-making structure.

The University uses revenue from these projects to finance other projects, Diehl said. "One of these projects certainly on the horizon is the academic cluster," he said.

The construction of the academic cluster, which is to be built in the parking lot opposite the University Library, will complete the first

phase of the 1970 Master Plan for Campus Development.

The Master Plan is a city-approved plan for development of the campus.

Restrictions on the bank annex structure are that it rise to a height of no more than 130 feet or 12 stories on the 19th Street side and that it must begin to slope down along the F and G Streets sides no more than 120 feet along the block to a height of no more than 60 feet on the side bordering the Concordia Church and the F Street Club.

This means that the bulk of the building will rise to 130 feet while a portion of it will gradually begin to descend to the height of 60 feet a short distance from the F Street Club.

In October, the row of townhouses



Charles E. Diehl

negotiations "complex process"

along G Street were demolished to make room for the construction of the World Bank annex. In the next few weeks, the Lenthall houses, on 19th Street will be moved to the lot next to Strong Hall. With the moving of the Lenthall Houses, the site for the construction of the bank annex will be clear. Currently the land is used as a student parking lot.

## Former Administrator Brown Dead At 59

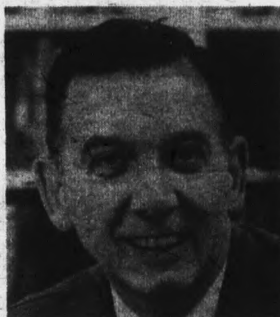
John Anthony Brown, 59, who in 1965 was involved as candidate for the presidency of GW, died last Thursday in a hospital in St. Louis where he had been undergoing treatment for a heart ailment.

Brown was the vice president and dean of faculties at the University in 1965 and was the faculty's unsuccessful choice for the top job. Lloyd Elliott was the eventual choice of the Board of Trustees.

In 1966 Brown left GW to become president of Lindenwood College in St. Charles, near St. Louis, where he remained until 1973. He then was a consultant in higher education for two years before he took his current position as president of Muskingum College in New Concord, Ohio.

He came to GW in 1963 as vice president for plans and resources and a year later was made professor of international affairs, vice president and dean of faculties.

Born in Harrisburg, Pa., Brown was a graduate of Temple University and earned a master's degree at the



John A. Brown

University of Chicago. He also had done graduate work at Princeton University.

Over the years, he had been a consultant to the U.S. Office of Education, the Ford and Danforth foundations, the American Association of Colleges, the Council for Advancement of Small Colleges and the U.S. National Commission for UNESCO.

## Elliott Approves Resolution

GW President Lloyd H. Elliott recently approved a Faculty Senate resolution establishing faculty committees which will advise deans of the various colleges on plans to reduce the amount of tenured instructors in each school.

The resolution, adopted by the senate in May, 1977, calls for the president to set limits on the number of regular faculty appoint-

ments in each school, which are to be reached by the 1980-81 academic year. The faculty will advise the deans on how best to achieve these limits.

The senate voted Jan. 27 to approve the principle of limiting the amount of tenured faculty, on the grounds that having less tenured positions would increase the financial and educational flexibility of the University.

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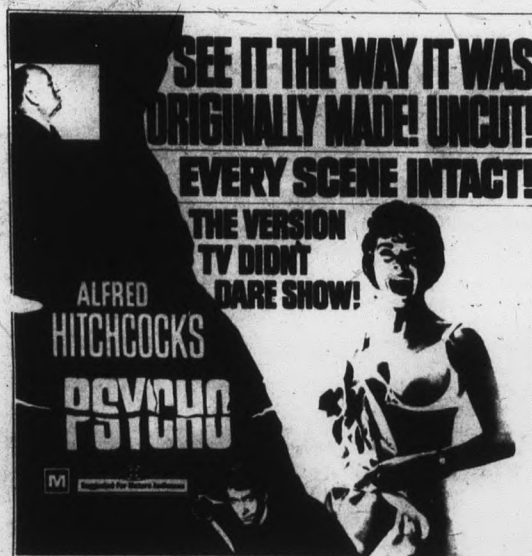
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Students make purchases at the University bookstore. The GW Student Association has made recommendations to modify its layout.

## GWUSA Study Reveals No Overcharge On Books

The University Bookstore is "inefficient" in some areas "but they are not overcharging," according to GW Student Association (GWUSA) Vice President for Financial Affairs Robert King, who conducted a study of the store.

King indicated that recommendations would be made concerning bookstore operations in three areas: new book sales, used book sales, and security.

The recommendations to the University will call for an expansion of the pleasure reading selection available in the bookstore, because the investigation has found that the "best money-makers are non-text books," King said.

He also indicated that GRE, LSAT and other entrance examination study guides should be sold by the bookstore.

King said he'd also recommend that the use of different used book dealers be investigated. King felt the dealer presently used by the bookstore does not offer enough money to students selling books, and that consequently inventories for used books are low.

Many recommendations will be made in the area of security, including the development of a plan to restructure the front of the bookstore to provide better visibility. This would entail rearranging the check-out counters, and removing some of the display counters.

Other security-related recommendations will include the selling

of pens and other small, easily stolen items at the cash register. Some suggestions will also be made concerning the placement of security guards in the bookstore.

King said he felt the bookstore was not overcharging, even though it has operated with a small profit in some recent years, although last year it lost money due to flooding.

Bookstore Manager Monroe Hurwitz explained that the store was operating "just a little above the break-even point," and that this was necessary to make up for years when losses do occur. Any profit is returned to the University general fund, Hurwitz said.

## Arson Is Named As Cause Of Thursday's Fire At Thurston

A piece of cardboard soaked in kerosene was lit and stuck under the door of a seventh floor Thurston Hall room early last Thursday, according to Ann Webster, director of housing.

She confirmed that Thurston's internal fire alarm system "was not working at the time" because of a fuse that blew "due to vandalism." The problem has since been corrected, she added.

There were no reported injuries

and only minor damage to the paint surrounding the door and the rug in the hall. The door frame was also charred.

Campus Security officers said that, at 4:10 a.m. Feb. 16, they received a call about the fire and immediately called the D.C. Fire Department. Also responding were the Metropolitan Police and the arson squad. As of yesterday no report had been received from the squad, Webster said. The Hatchet

was unable to reach the squad for comment.

According to Webster, the fire was put out by one of the residents of the floor with one of the floor extinguishers. Bill Beban, who lives next door to the room where the fire occurred, claimed the extinguishers were not in immediate working order. "They were not properly pressurized," said Len Koch, Beban's roommate. Webster said she had no knowledge of the extinguishers malfunctioning.

### Campus Wrap-up

## Martha's Marathon Hits GW

Martha's Marathon, the annual drive to raise scholarship money for needy dorm students, will be held tomorrow night at 8 p.m. in the third floor ballroom of the Marvin Center.

The event is sponsored by the Housing Office and features an auction and a dance afterwards. Admission for both events is 75 cents.

Martha's Marathon was started over 10 years ago. This year it is hoped that the event will raise approximately \$4,000 and attract about 1,000 students.

Some of the items to be auctioned off include a tour of the Washington Post by its publisher Katharine Graham, an autographed GW

basketball and lottery rights for the dormitory lottery to be held this spring.

### Music Department Concert

The music department will present its next faculty concert Monday, March 6 at 8:30 p.m. in the Marvin Center Theatre. Performing will be Ann Myongsok Lee, soprano, and Maquette Kuper, flute, assisted by William Wright, clarinet, and Neil Tilkens, piano. All are members of the music department faculty.

### GW Awards

Nominations are still being accepted for the Second Annual GW Awards sponsored by the Joint Committee of Faculty and Students. Written nominations describ-

ing a GW student, faculty member or administrator who has made a significant contribution to the GW community must be submitted to the committee in care of the office of the vice president for student affairs on the fourth floor, Rice Hall. Nominations must be received by 5 p.m. tomorrow. A maximum of 10 awards will be given out.

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## Spotlight on GWUSA

by Tom Blood, Press Secretary, GWUSA

At midnight, Feb. 21, campaigning officially began for the many candidates seeking to fill positions on GWUSA, the Program Board and the Governing Board. Voting will start Tuesday Feb. 28, and conclude Thursday March 2. All matters relating to campaign and election activity will come under the jurisdiction of the Joint Elections Committee, which has been established to coordinate and supervise the election period.

Election Committee head Ben Bolusky reported that at the close of petitioning Feb. 17, over 40 students had filed candidacy for GWUSA positions. It should be noted that each student will vote for President, Executive Vice President, four Senators-at-Large, and Senators from their respective Schools.

In the past, Election time on this campus has been characterized by the mass accumulation of campaign literature and enthusiastic campaign workers seeking support for their candidates. This year's election should prove to be no different. Those of us from GWUSA offer our sympathy to our fellow students during this hectic period, but ask for their indulgence in tolerating campaign activities. Although the campaign period adds to the already fast-moving pace of campus life, we should remember that each of the candidates are devoting their time and effort because they want to serve you.

In the legislative branch, the Senate has been making progress in the development of its latest project, a Student Information Booth. The Information Booth—which will be located on the first floor of the Marvin Center—will be operated by the Grievance Committee, to channel all student complaints and to provide information on an individual basis. Also, student suggestions will be received thru the Information Booth.

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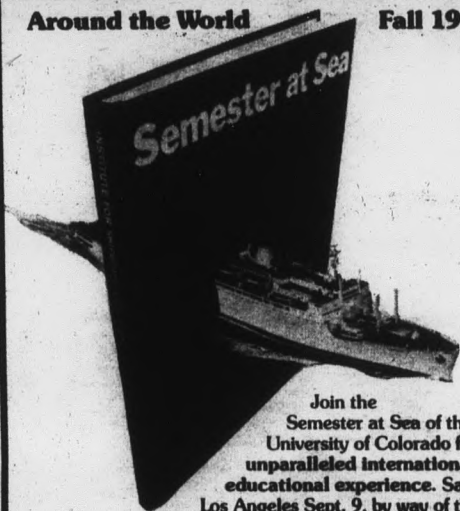
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## Parents Day Set For Saturday

Over 150 parents are expected to visit the GW campus this Saturday for Parents Day, sponsored by the Student Activities Office (SAO).

The day will start off with speeches by the Vice President for Student Affairs William P. Smith and GW Student Association (GWUSA) President Joe LaMagna in the Marvin Theatre at 9:45 a.m.

According to Gary Salussolia, the coordinator of the event, there will also be a buffet lunch in the Marvin Center ballroom at 11 a.m. for those who wish to pay. Parents can also attend the basketball game Saturday at 2 p.m. against American University.

At the same time there will also be an open house at the Dimock Gallery and the Computer Center. Also, the University Library will be conducting tours for those who are interested.

To finish off the day there will be a cocktail reception in the Marvin Center third floor art gallery at 5:30 p.m. Later that evening *Dames At Sea* will be presented in the Marvin Center Theatre.

Salussolia said that although the lunch, the basketball game and the play will have admission charges, parents are free to do whatever they want during the day. He said the activities have been scheduled so that parents will have a variety to choose from.

He said so far he has received 137 responses from parents intending to



Gary Salussolia

Parents Day coordinator come to Parents Day and that he expects the number to reach 160 by Saturday. This is about the same number of parents who have attended the past few years, Salussolia said.

## University Holds Phone Drive To Solicit Alumni Contributions

George Calling, the annual GW telephone fund raising drive, began Feb. 13 and will continue through March 9, with a goal of raising \$80,000 for the University from alumni who live in the metropolitan area.

The drive is sponsored by the Development Office. Thirty-five phones have been set up in Rooms 410-415 of the Marvin Center for volunteers to call some 20,000 GW alumni living in the area who have not contributed to the University since July 1, 1977. The students, faculty, staff and alumni will be manning the phones from about 7 until 9:30 p.m. Monday through Thursday.

A drive will also be conducted in 21 cities around the country to raise funds from alumni living in those cities. The majority of funds, though, will be gathered from

alumni living in the area, according to Richard T. Haskins, assistant to the Vice President of Development.

Ronald W. Howard, director of alumni support in the Development Office, said all contributions will go directly to the University, either for unrestricted use or for a specific program designated by the donor, and no administrative costs will be taken out.

Last year about \$111,000 was collected, \$78,000 of which was raised locally. Howard said of this \$80,000, \$22,000 was already pledged after the first week of operation. Howard said the amount of people who pledge and don't pay is "almost negligible" and that it was very hard to calculate the exact percentage. He said more than 90 percent of the pledges are collected.

—Carol Johnson



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## Nazi Film Condemned By GWUSA

NAZI, from p.1

Members of the Committee Against Racism, (CAR), which stormed the radio station at American University when it aired an interview with the same Nazi, spoke at the GWUSA meeting and said if the film was shown they would try to violently disrupt it.

"The movie will not be shown," one CAR member said, "unless you have hundreds of cops there...we'll stop it."

Senator-at-Large Thecla Fabian, who voted against the resolution said, "You're giving yourselves a blanket right to abridge freedom of speech on campus...I don't think we have a right to tear the First Amendment to shreds."

Saler said he originally wanted to conduct a round table discussion between Mantius and interested campus groups but an attorney at the Justice Department advised him against it. According to Saler, the attorney told him if the groups got together the interview might get out of hand and Saler might be caught in the middle of the crossfire. Saler didn't elaborate further.

Attending the Program Board's meeting Feb. 16 was Dave Adler of American University who interviewed Mantius on the campus radio station last semester. About 15 people from CAR stormed the studio just prior to the interview, only to find it was being conducted by phone from Mantius' headquarters in Arlington.

Adler urged that the interview be shown in order to educate people about the Nazi party.



# The Ship Stays Afloat With GW's 'Dames At Sea'

by Brian-Seth Hurst  
and Rosalyn Burris

Riding high on the waves of success, *Dames At Sea* has redeemed the University Theater. Director Lisa Keen has taken this shipboard musical and developed a unified, well-organized production.

In true Thirties musical fashion, the cast of six talented students present a show that is bright, cheery and really goes for the laughs. And if that is beginning to sound corny, that's because it is meant to be.

*Dames At Sea* centers on Ruby, a young and naive would-be dancer, and Dick, a songwriter who's also a sailor. Both Ruby and Dick want to put on a musical, making *Dames At Sea* a musical within the play itself.

In order to bring the show off, they enlist the talents of an established and demanding star and snob, Mona Kent, along with Joan, an overconfident chorus girl, and her sailor boyfriend, Lucky.

A broken down Broadway producer, Hennessey, puts his life on the line to produce the musical, scheduled to open on Broadway during the Depression era. At the last minute, the cast is informed by the WPA (Works Progress Administration) that the theater is going to be turned into a roller rink, leaving Ruby, Dick and the rest out in the cold.

But have no fear. Sailors Dick and Lucky assure the cast that they can open the musical on their ship, the U.S.S. Courageous, once they can convince their captain to break regulations and allow it.

Richard L. Horne, in the leading role of Dick, not only sings and taps his way into the heart of Ruby, but into the hearts of the audience as well.

Maureen Vega portrays a cute and vivacious Ruby, constantly tap dancing and smiling because nothing can defeat her optimism. The part is as well played as Annette S. Wexler's Mona Kent, who commendably carries the main comic honors. She recovers from a disastrous solo tap number at the show's opening, largely because of her acting ability and solid, mature voice.

Robert Hart, in a difficult character role as the Captain, does an admirable job, but the two outstanding performances are delivered by Sally Meyers as Joan and Juan Valentine as Lucky. Both are accomplished singers and dancers, but Meyers is perhaps the backbone of the production.

The music was composed by Jim Wise and the clever and catchy lyrics were written by George Hamilton and Robin Miller. Gimmicks, props and a good set by Bradley Sabelli aid the cast in putting over some real showstoppers like "That Mister Man of Mine," "Good Times Are Here To Stay" and "The Echo Waltz," the funniest in the show.

*Dames At Sea* is being presented at the Marvin Center Theatre Feb. 23-25. General admission is \$4, while the student admission is \$2. At any price, *Dames At Sea* is an entertainment bargain. For reservations, call 676-6178.



The cast of the University Theater production of *Dames At Sea* includes, from left to right, Richard Horne, Juan Valentine, Maureen Vega, Sally Meyers, Leon Zions and Bob Hart. General admission for the play is \$4, and \$2 for students. It is being performed Feb. 23-25.

## Theater

# Harlequin Theatre Serves Tasty 'Brigadoon'

by Brian-Seth Hurst

Enchanted *Brigadoon*, tucked away in the highlands of Scotland, comes to life but one day every hundred years. At the Harlequin Dinner Theatre, however, a wee bit of magic and a lot of talent bring the village back to life each evening.

Director and choreographer David Bell, a veteran of the Harlequin, has again proved himself more than capable in both fields. He has successfully put this Lerner and Lowe hit back on stage with uncompromised spirit.

*Brigadoon* is the story of a Scottish village that by a miracle of God is shielded from the evil of the world. It comes to life for one day each century and in this way does not remain in one century long enough to be corrupted by it.

There is one catch however.

Should any native of Brigadoon leave, the spell will be broken for all and the village will disappear forever. As it happens, two American travelers, Tommy Albright and Jeff Douglas, discover the town and spend the day there.

Upon learning of the miracle, it is also revealed that a stranger may stay and experience this miracle, but only if he clearly loves someone in Brigadoon.

For Albright, a girl he meets in the city named Fiona, Brigadoon and the audience, the rest is history.

Some outstanding performances characterize this production as Harlequin maintains its reputation for good theater.

Barbara Walsh as Fiona possesses a clear and controlled voice which is charming. Its easy to understand why Albright falls in love with her. Cleo Price plays Meg, who tries

desperately and comically to find herself a man, namely Douglas. A good sense of timing and stage presence allow her to maintain a highly stylistic role.

In a smaller, but by no means unnoticed role, is Dee Amerio Sudik as Maggie Anderson. Her beau Harry is killed while trying to leave Brigadoon. Sensitive and beautiful, her dancing is simply enchanting.

Robert Judson, in the role of bridegroom Charlie Dalrymple, sports a fine tenor voice with the enthusiasm to match. His bride is played by the adorable Michele Sommer.

Unfortunately, it can not be said that all the performances are great. Douglas, played by Jimmy Sudik, can best be described as adequate.

This performance is followed closely by Paul Harman as Albright, who has a fine voice which, unfortunately, is not matched by his acting. In the sea of talent that floods the stage, these two sink.

Overall, this production has many assets. A fine and spirited chorus and dance corps keep the show moving smoothly. The choreography is imaginative and the authentic highland fling dance is a delight to watch.

Musical numbers such as "I'll Go Home With Bonnie Jean" and "My Mother's Wedding Day" come to life as the town moves in and out of a cleverly designed set by James M. Fouchard. The costumes, a mix of genuine Scottish kilts and tartans, help to create this delightful mood.

One other plus is the score of Frederick Loewe and Alan Jay Lerner, the same team that created *My Fair Lady* and *Camelot*.

Of course, the Harlequin's fine cuisine should not be overlooked. In fact, a delicious selection of entrees and fresh vegetables make one forget the Harlequin is a dinner theater and not a fine restaurant.

The cast of the show play two

roles. One part is in the production and the other is serving as waiter or waitress. Especially interesting is their intermission service, done in full costume (it should be remembered that gratuities are their primary source of income).

*Brigadoon* is but another triumph that the Harlequin can add to its long list. The show will run through April 30. Whether you are a Scot or not, a good hardy meal and an evening in Brigadoon will please any lad or lassie.

# 'Midnight Moon' Shines At Back Alley

by Kitty Hunt

Despite the too-cute name, Miguel Pinero's new play, *A Midnight Moon at the Greasy Spoon* is dramatically superb. It has a delicate combination of raw facts of life and human warmth, and the dialogue is down-to-earth.

Now at the Back Alley Theatre, *Midnight Moon* is the story of the people who own, run and patronize a Times Square diner.

Robert Honeygosky, as Joe, the owner, is marvelous. Joe is a spritely old man who once aspired to be an actor but settles for running a diner on Broadway. Honeygosky portrays him with just the right amount of enthusiasm and emotion.

Jerry, Joe's new partner and old friend, is played by David Hornstein. Jerry's sad-puppy eyes reveal as much as his open and frank way of speaking.

Zelma, a "would-be actress who never was," is brash and spunky. Helen Oney plays her well, especially when Zelma admits to Joe and Jerry that she is too old to be looking for her big break. The feeling she momentarily shares with Joe, who long ago admitted the same thing, is one of the play's highlights.

The featured characters—other customers of the diner—range from fair to good and include familiar stereotypes: a stoned punk who comes to the diner to "munch out," a shopping bag lady and others.

The set of *Midnight Moon* is extremely realistic. The audience becomes part of the diner, with its authentic counter and stools, kitchen, grill and jukebox. The details are excellent, right down to a framed dollar bill hanging next to the cash register.

The story unfolds late one night and develops as the characters and their lifestyles and problems become real. At times it is very funny; at times the drama becomes so thick it seems to be a physical weight.

One such moment is Jerry's monologue on aging, old folks homes and being a burden to one's children. The ending is emotionally-charged and almost surprising.

*Midnight Moon* places Pinero among the top playwrights in Washington. His previous successes, *Short Eyes* and *The Sn Always Shines for the Cool*, were both introduced at the Back Alley.

Kim Peter Kovac returns for his second season as resident director at the Back Alley and *Midnight Moon* is a perfect example of Kovac's fine ability to bring stage characters to life in a poignant and warm way.

*Midnight Moon* is playing through March 12. Shows are at 8 p.m., Thursday through Sunday.



The cast of *Brigadoon*, now playing at the Harlequin Dinner Theatre, are pictured here in a scene from the classic Scottish fantasy.



# 'Rocky Horror' Creates Gay Saturday Nights

by Charles Barthold

Armed with rice, candles, nitrous oxide and a host of other paraphernalia, thousands of loyal fans around the country troop to see *The Rocky Horror Picture Show* every weekend.

It's not one of the better movies around, in fact it could be rated as the worst depending on your taste, but because of a cult movement

Levey said he doesn't remember why he originally decided to run *Rocky Horror* in the fall of 1976, but it seems he's glad he did. Every performance of the movie fills about 75 percent of the theater which has a 350 person capacity and, according to Levey, this is enough to make it financially worthwhile for him. Levey also has yet to spend a cent on advertising.

## Cinema

which started in San Francisco shortly after it premiered in early 1976, people in some cities actually have to fight their way in to see the movie.

When *Rocky Horror* started out as a play in London in June 1973, it was reportedly not received too warmly and neither was the movie version, but the cult movement is what saved it.

And it is that cult movement, which originally consisted of mostly gays, which has made the movie so popular. At the Waverly Theatre in Greenwich Village, where the movement really got going, the majority of the audience, besides knowing the movie well enough that they can provide appropriate one liners at crucial moments, enthusiastically throw rice, light candles, take hits of nitrous oxide and generally have a good time.

Locally, the movement has hit the Key Theatre in Georgetown. As in other cities the movie appeals less to gay people than it did before, and more to people who really have nothing better to do with their lives on Friday and Saturday night.

The current run at the Key began last fall and according to owner David Levey, it has proven to be one of the biggest money makers for him as far as late shows go.

The Key Theatre doesn't have as many interesting people as other cities I've been to and, in fact, it has more than its share of people who are totally perplexed by the whole atmosphere. "You guys are crazy, you're going to burn the place down," said one guy sitting in front of us as we lit our candles.

The Key Theatre audience also doesn't seem to get into hot dogs as much as the New York crowd does. The night we went we ended up being the only ones throwing the hot dogs (actually it was knockwursts borrowed from Macke), but since we winged it hard enough it managed to make a loud thud on the movie screen which seemed to please the rest of the crowd.



Richard O'Brien and Tim Curry hang on to the Picture Show. The movie is playing Friday and Saturday nights at the Key Theatre.

Elsewhere, the cult is going strong.

One guy in New York claimed to have gone to 180 consecutive showings of *Rocky Horror* and he said he had no intention of stopping. There are also a great deal of people who wear costumes. In Philadelphia many people dress up in tuxedos and gowns as if they are going to a

wedding, while a lot of women in New York dye their hair red and friz it to imitate Magenta's hair style.

The greatest number of costumes, though, tend to imitate Tim Curry, the star of the film.

Curry is reported to have gotten ill after seeing how the movie came out. He stars as the mad scientist, Dr. Frank N. Furter, who is a transvestite from the planet Transsexual in the galaxy of Transylvania.

Also starring in the movie is Susan Sarandon and Barry Bostwick as the two middle American kids, Janet Weiss (Vice) and Brad Majors, who wander into the doctor's castle.

The story is basically a takeoff on "science fiction movies, Marvel comics, Frankie Avalon/Annette Funicello outings and rock 'n' roll of every vintage," according to the press release 20th Century Fox sends out.

The plot, simply put, is about the adventure of Brad and Janet after they go to Dr. Frank N. Furter's castle to seek help after getting a flat tire. All through the adventure they meet a variety of characters who live in the castle.

They also witness the creation of the doctor's latest experiment, Rocky, who is the 'perfect physical specimen'. It is the doctor's intention to put Rocky to good use in his kinky household presided over by a hunchback henchman named Riff Raff (Richard O'Brien) and his incestuous sister Magenta (Patricia Quinn), and assisted by a tap dancing groupie, Columbia (Little Nell).

But the plot is secondary to the audience participation. According to Max Gapia, manager of the Waverly Theatre, four porters are needed to clean up the mess left by the audience after each showing. "The mess was awful," he said.

The Waverly started showing *Rocky Horror* in April, 1976, as a midnight show, only because the theater needs a weekend midnight show in order to break even financially. The movie's popularity didn't really catch on for six months, however, Gapia said.

As word got around the movie started attracting "mostly straights," Gapia said. The big turn came last fall when the *New York Daily News* wrote an article about the movement and now the movie is attended mostly by teen-agers who are high school aged.

The crowds got so out of hand at the Waverly that *Rocky Horror* had to end its run there Feb. 4. Gapia said neighbors of the theater started to complain and the lines were getting wild, so it was decided to move the movie to the Festival Theatre uptown. "Now the weekends are so boring," lamented Gapia, who hopes to have the movie back by the end of this month.

*Rocky Horror* made an appearance at Thurston cafeteria two weeks ago and, judging from the size of the crowd, there are a fair number of *Rocky Horror* cultists lurking in GW's closets.

There's no use in telling you anymore because the best way to find out what *The Rocky Horror Picture Show* is all about is to gather your rice, candles, newspapers, toast and cards and troop on down to the Key Theatre Friday or Saturday night and experience it for yourself.

## A Cult Comes To The Key

If you're planning to attend *Rocky Horror* and see what it is all about, there are shows at 12:15 Friday and Saturday night at the Key Theatre, 1222 Wisconsin Ave., in Georgetown just above M Street. Admission is \$2.75 and the line starts forming at 11:45.

The best night to go is Saturday. Friday's crowd tends to be less enthusiastic and has more spectators than participants. Saturday's crowd is more representative of what *The Rocky Horror Picture Show* is really about. Don't plan to go without stocking up on rice, candles, toast, hot dogs and cards. If you don't know when to use or throw them just follow the crowd, you'll catch on quickly. Enjoy.

## Rampal Enchants Center Audience

by Malcolm J. Gander

Jean-Pierre Rampal is one of the top flutists in the world today. His performance at the Kennedy Center Friday was dynamic showcasing one man's mastery of an instrument beginning with his first concert tour in 1946.

Rampal was joined by harpsichordist Robert Veyron-Lacroix in a series of four-part Sonatas by Vivaldi, Telemann, Bach and Reinecke, ending with a piece by little-known contemporary composer Francis Poulenc. The program was a mixture of the recognizable and

obscure, indicative of both musicians' interest in unearthing and reviving many forgotten works.

The harpsichord was a prominent instrument in the latter half of the Baroque Period (1550-1750). The flowing melodies of the instrument, as exemplified in the works of Vivaldi (1669-1741), Telemann (1681-1767) and Bach (1685-1750), gave the music of this period a meticulous structure. Coincidentally, Bach's death also marks the end of this era.

more than a few instances of virtuoso synchronization in the duet mode.

Vivaldi's Sonata in G minor was rough initially, as Lacroix seemed faintly unsure of himself. However, the inaccuracies were soon forgotten as the piece developed nicely with Rampal demonstrating his accomplished staccato technique.

Telemann and Bach give a melancholy, idyllic feel to their compositions. Here again, Rampal's attention to dynamics and tone were

## Bliss Juggling Act: Music For Your Eyes

Chris Bliss specializes in music for your eyes and not your ears. Bliss, 25, has spent four years perfecting a performance which he says "is not just a normal juggling act," but an interpretation of music through juggling using black lights and other lighting equipment.

Bliss, who is performing at 8 p.m. Sunday night in the Marvin Center Ballroom, is leading off a show of juggling and stand-up comedy that will include the musical satire group Travis Shook and The Club Wow. Admission for the show, sponsored by the Program Board, will be \$2.

A juggling workshop will be given by Bliss in Room 426 of the Marvin Center at 1 p.m. and 2:30 p.m. Sunday. The first class will be for beginners and the second will be an advanced course that will go beyond the juggling basics.

Bliss advises aspiring student jugglers to bring their own equipment to the workshop. "I encourage balls for beginners, though advanced people may bring anything they are used to juggling with," Bliss says he has taught a juggling workshop at every college and university he has performed at and that "anybody can learn" to juggle.

Bliss is the first juggler ever to perform at The Cellar Door and boasts that he has juggled to rock 'n' roll music at "just about every club" in Washington. "I just do clubs and colleges...I never have done a street performance or passed the hat for my juggling."

## Concerts

Listening to such delicate music, one almost felt transformed back in time to an Eighteenth Century flower garden. There were the two musicians, Rampal at center stage and Lacroix just to his left. A half circle of stage seats surrounded the artists and these, along with every other seat in the Concert Hall, were filled.

Both Rampal and Lacroix have performed in solo and as chamber musicians throughout the world. They began their close association in 1946, and Friday's concert showed

truly memorable.

The last two pieces of the program saw Lacroix move over to the Steinway Grand Piano. Poulenc's Sonata, written in 1958, is a swift composition where the final movement, Presto giacoso, is performed at a torrid pace. Rampal was brilliant as he completed the repeatedly short but difficult statements successfully.

Lacroix and Rampal were unusually accommodating as they performed three separate encores for the enchanted audience.



# George Clinton Presides Over Parliament

by Steve Romanelli  
Asst. Arts Editor

The lights suddenly went down in the Capital Centre, and a sense of mystery and loneliness was quickly ushered in with the jarring blackness.

Then, like corn popping into full kernels, sharp beams of light began pecking at the darkness. Where once there was nothing, there was now a city, peppered with small tinges of light in the audience.

Almost at the same instant came the loud and deafening rumble of 19,000 people screaming and clapping in anticipation of the group to appear on the stage. It was almost as if a new Messiah was making an appearance.

In a way, Saturday night's sold-out appearance of funky Parliament proved to be more of a revival than a concert. The people there knew every song, every beat and every lyric. It almost resembled a tumultuous religious gathering, complete with flaying arms and tambourines. It was the spirit inherent within the audience's reaction which enhanced the show. There was no pushing, no shoving and no fighting; it was just 19,000 people being content with having some fun and enjoying themselves.

And fun appears to be the keystone of Parliament's popularity. Their songs, though evoking an intricate combination of disco, rock and Sixties soul forms, are not meant to be taken seriously. Yet, they do not insult the listener. Rather than focusing on the standard "here-comes-my-boogie-mama" themes, Parliament aims its songs at the ridiculous and mundane of our society.

The group is run and directed by George Clinton, the black man's Frank Zappa. Clinton is a master of his own soul-funk genre, and like Zappa, the polished melodies do not fade under a batch of insipid lyrics. Clinton's songs are funny tales and excursions into the ridiculous. He possesses an obvious belief in the notion that in order for music to be effective, you have to enjoy listening to it.

"I'm in it for the fun," emphasized Clinton in a telephone interview. "All music is to be enjoyed for what it is. It is the [music] system which takes the packaging so seriously."

To Clinton, funk music is worldwide in scope. "We are one nation under groove," he proclaimed. "You've got everyone under the same vibe. It's the same thing as religion. What happens is spiritual." The only thing missing, of course, are "the rules."

Though many of Clinton's songs have been linked to disco



George Clinton and his group, Parliament, performed in a sellout concert last Saturday night at the Capital Centre.

music, he is the first to deny the association. "Funk is not secure," he emphasized. The disco-phyte needs "the constant one-two-three-turn-one-two-spin beat. Funk is the absence of rhythm. It is up to the listener to put it together."

Clinton, 36, is currently in his 21st year in the music business. "I was a drop out, and I began singing in do-wop groups," during the early sixties. He worked for Motown during 1962 through 1967, and though it was good experience, he explained, it proved to be too stifling for his own tastes, which began bordering on the extreme once the hey-day of the acid-rock era began in the late Sixties.

If anything, his experiences during this era tended to "cool [me] out and to show [me] the other side," he stressed. "It gave me the ability to look within."

True to form, his songs echo his own dedication to various musical forms. Not only are the melodies lighter and more synthetic than most of the disco sounds, thus avoiding the almost plagiaristic use of the bass and drum syncopation, but they also avoid the lyrical stupidity of both rock and disco tunes. For once in a long while, we are able to laugh with a dance song, instead of at it.

But, Clinton is the first one to admit that his form of music may not be everyone's cup of tea. "It's scary," he emphasized, pushing the analogy of how Richard Pryor's humor was always there before people began discovering it. "It just takes time."

"People come in [to the show], with the attitude that they're not into it [funk]; but once they see it, they either convert or quit," he stressed.

Visually, the show was as outlandish as it was fantastic. During the group's opening song, Clinton, dressed as his alias, Dr. Funkenstein, rolled onto the stage in a sleek automobile, decked out in a silver wig, red lipstick, a full-length silver-sequined cape.

And during a rendition of "Bop Gun," a song from their latest album, *Funkentelechy vs. The Placebo Syndrome* (Casablanca), a member of the 14-person entourage was connected to a beam overhanging the audience and flew over the crowd while firing his bop gun.

At times, however, Parliament's music tended to veer off into overblown outlandishness. The music was expertly performed, but the group's insistence at maintaining the same song and beat tended to disco-ize the otherwise interesting melodies.

Still, for all the excess hyperbole, the finale, which is highlighted by the landing of "the mothership," signifying the true arrival of funk, is rivaled only by the ending in *Close Encounters*. Slowly descending in a sea of smoke and flashing white lights, the saucer finally lands. After a sudden pause, out from the cockpit emerged the Starchild, the pilot of the mothership.

"I read a lot of science fiction," Clinton emphasized. He credits most of his inspiration to his imagination and to science, "cloning, mind control" and other scientific wonders.

But as far as the universality of funk is concerned, Clinton sees its effect everywhere, even on the President. "Jimmy Carter has funk. I mean, they have grits in the White House, don't they?"

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**Questions:**

1. The first hit single released from Santana's new album *Moonflower* was originally recorded by:

- ☐ A. Zombies
- ☐ B. Yardbirds
- ☐ C. Clydesdales

2. What individual made Asbury Park, New Jersey famous? Hint: "The Boss"

3. Who is Robert Zimmerman?

- 4. George Duke played keyboard for?
  - ☐ A. The Stones
  - ☐ B. Frank Zappa and the Mothers
  - ☐ C. Miles Davis

5. Blue Oyster Cult's first hit single "Don't Fear The Reaper" came off their live album *On Your Feet, On Your Knees*.

- ☐ True
- ☐ False

6. Ted Nugent recorded his first record with what group?

7. What is the title of Simon and Garfunkel's first album?

- ☐ A. Wednesday Morning, 3 A.M.
- ☐ B. Sounds of Silence
- ☐ C. Greatest Hits

8. What animals are on Eric Gale's new album *Multiplication*?

9. What two CBS recording artists starred in the movie "2 Lane Blacktop"?

10. Felix Cavaliere of Turtles was the keyboard player and vocalist in the Raspals:

- ☐ True
- ☐ False

11. What group was famous for the song "Chestnut Mare"?

- 12. Dave Mason's former group was called:
  - ☐ A. Traffic
  - ☐ B. Crawler
  - ☐ C. Them

13. The Epic Act with the initials MF is:

- 14. Henry Gross was a member of what 50's revival group?
  - ☐ A. Flash Cadillac
  - ☐ B. Sha Na Na
  - ☐ C. Circus Theater

15. How many statues are on the jacket of Boz Scaggs' new album "Down Two Then Left"?

- ☐ A. Three
- ☐ B. Four
- ☐ C. One

16. On what CBS associated label did Lou Rawls record his new album *When You've Heard Lou You've Heard It All*?

17. Who has been known as "The Piano Man," "The Entertainer" and "The Stranger"?

18. What English artist wears red shoes and his last name is half of a famous comedy duo?

- ☐ A. Martin Lewis
- ☐ B. Elvis Costello
- ☐ C. Bob Stiller

19. Kenny Loggins was once a member of Buffalo Springfield.

- ☐ True
- ☐ False

20. What will be the title of Chicago's next album?

21. What famous female singer started her career with The Great Society?

- ☐ A. Janis Joplin
- ☐ B. Gracie Slick
- ☐ C. Karla Bonoff

22. Journey's new album is entitled *Infinity*.

- ☐ True
- ☐ False

23. Who was the lead singer on Jeff Beck's album *Truth*?

24. Who is known as "The Red-Headed Stranger"?

- ☐ A. Willie Nelson
- ☐ B. Johnny Winter
- ☐ C. Edgar Winter

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## Editorials

### Hasty Decision

The decision by the GW Student Association (GWUSA) senate to condemn the Program Board's showing of the Nazi interview was a mistake. The senate acted too hastily on a very controversial topic. Such emotional issues as the presentation of the Nazi interview need time to be evaluated fairly. It would have been better if GWUSA had spent more time in really evaluating the issues and, more importantly, separating emotions from facts.

It was also wrong for the senate to condemn the interview because it is not GWUSA's responsibility to interfere with the way the board does its job. The board was given semi-autonomous status so it could avoid the politics the student government gets into.

As we have said before, although we completely disagree with the beliefs of the Nazi party, we do not think one person should be put above another to determine what everyone will hear or see.

The opponents of the interview keep insisting that freedom of speech is not the issue. To us, it is.

## Appointed by Apathy

Every year when election time rolls around, it is traditional to write an editorial noting that candidates for student elective positions are unchallenged, or in some cases, there are no candidates for certain positions. The editorial usually criticizes students for apathetic attitudes which allow the vacancies to occur.

This year, unfortunately, is no different. In the GW Student Association (GWUSA) elections, three schools have offered no applicants for senate seats. Several other candidates are running unopposed.

Only one Program Board position is contested. Alexander Baldwin, running unopposed for board chairman, put it well—he's being "appointed by apathy."

In next week's election, students will have the opportunity to participate in the process by casting ballots. Go out and vote. Don't pass up another chance to make a difference at GW.

## Encouraging Report

After many months of looking into how well the University Bookstore does its job, the GWUSA committee studying it has released a report.

The report is encouraging for two reasons. One is that it shows the bookstore does not overcharge students. This helps answer a frequently asked question.

Also encouraging is that GWUSA did make some progress on the investigation after early delays. The probe is still not complete, but at least some progress is being made.

GWUSA should continue to look into the bookstore's operations, until answers surface to other questions, such as how the late book situation can be remedied. In the meantime, it's good to see some work is going on.

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## Letters To The Editor

### Views On Free Speech And Nazis

The Hatchet's editorial supporting the airing of an interview with neo-Nazi Harold Mantius belies a total ignorance of the concept of freedom of speech. The Constitution provides that "Congress shall make no law abridging the freedom of speech." The First Amendment would have to be tolerant of some speech that was abhorrent to most of us if its function of promoting

public debate was to succeed.

The First Amendment certainly does not compel private groups to seek out those abhorrent views. The fact that all students don't have to attend the program is not an answer. The Program Board members are the trustees of the students and should act in accord with the best interests of the students.

The Hatchet believes that it is our duty as students to establish "an atmosphere where a free exchange of ideas can take place in a peaceful fashion." But if we are to be honest with ourselves we must ask: What salutary effect could possibly follow from the airing of the show? Should we debate the pros and cons of the deportation of all Jews, Blacks and non-Aryans? Should we discuss whether the slaughter of 6 million Jews ever took place? It becomes apparent to even those of us who cherish freedom of speech that no legitimate interest will be served by providing a forum for inflammatory, non-productive speech.

The Supreme Court, in holding that constitutional protection should not be afforded to the intentional lie, states that such utterances "are no essential part of any exposition of ideas and are of such slight value as a step to truth that any benefit that may be derived from them is clearly outweighed by

the sound interest in order and morality."

Certainly this show would fall into this category and for the Program Board to approve its airing would constitute a flagrant abuse of student trust.

Joel J. Seidemann

## A Distinction

As early as 1645 in the Massachusetts Bay Colony, Governor Winthrop delivered his address of *Liberty and License* and made the distinction between freedom and anarchy.

Nazi ideology can be studied in psychology, sociology, and history classes where it is analyzed and set into perspective. However when it is patently propaganda employed to incite emotional antipathies it should not be given a forum in a university or anywhere else.

The humane values of our religious convictions and the ensuing modicum of civilization that is ours are epitomized in the Ten Commandments. These include deeds of omission and deeds of commission and do not condone genocide. Allowing false and pernicious views to be presented without regard for human principles violates half of those commandments.

Rabbi Aaron B. Seidman

## 'Jewish' Money?

I read an article in the Hatchet last Thursday which greatly disturbed me. In it, Robert King, GWUSA vice president for financial affairs, was quoted as saying that "Jewish money" was being spent to promote a Nazi on campus. His attitude deeply bothers me.

I don't consider GWUSA money to be divided into Jewish, Catholic, or Protestant apportionments any more than I consider the library to be divided into Jewish, Catholic, or Protestant bookshelves. King is a high ranking member in our student government and a candidate for GWUSA president. I hope that, in the future, he will be concerned with student money instead of "Jewish money" and, if elected, that he would be concerned with the interests of every student at GW.

Jay Rigdon

## Jim Hunt

## The Illogical Aid Program

It seems incomprehensible to me that Congress could create, and university officials could carry out, a program of work-study for America's college students that embraces so little logic.

From time to time there have been articles in the Hatchet dealing with the problems that exist under the work-study program. Great numbers of students who are granted this federally funded financial aid do not follow through as expected and actually seek or keep employment. Well, I am one such student and I would like to explain my actions.

I am a political science major, though as a freshman I understand this technically means very little. I can't remember, however, when I have not had this specific major in mind. When I chose to come to G.W., my decision was based largely on the fact that this school was located in our nation's capital and that this would, I assumed, yield me the greatest exposure to the workings of our government if I asserted myself and worked hard enough. But there exists a totally irrational and incompetent decision making process governing the lives of the student here at G.W.

After being granted work-study, I had to find a job. I did. Last semester I worked approximately 18 hours a week in the University Library, shelving books and committing the ultimate absurdity of checking bags at the door.

The job was not bad, in that I was, and am, financially needy. But coming from a middle class socio-economic background, perhaps I have developed a strange conception of productivity and the value of a dollar. Coupled with what would seem to be an equally strange conception of what college is all about—that is education—I've run into very striking realities since I've been here at G.W.

My job at the library was, after all, rather worthless. The term "work-study" itself defies human reason. I neither worked productively to anyone's benefit, nor did I study either on the job or off. My time was severely restricted by my working both weekdays and weekends in a job in which I wasn't needed and in which I held no educational interest.

This semester I'd do it right, I thought. I secured a position in a Senate office, not only where I was needed, but where my education would be enhanced in the field I was most interested in. But upon inquiring if my work-study grant for this semester could be arranged so I might be paid, I was told definitely not. I was informed that I could only work for a firm that was non-partisan and non-profit. That was the law.

When I protested, saying that this would certainly be more educational for me than working in the library, I

was told the work-study program has nothing to do with education. Well, I agree with that.

I feel sorry for the woman in the Financial Aid Office. I gave her a hard time and it was certainly not her fault that I was confused and upset. But upon leaving the office and standing just outside, glancing over the "work-board" in a futile attempt at finding a job in a drug store selling Flair pens, I heard her say inside that she couldn't understand why I was so upset. Surely, she said, if it were possible for work-study applicants to work on the Hill "they'd all be doing it."

I certainly agree, but only to an extent. First, is there any reason why it should not be possible? Is the legislative work that is done on the Hill considered political? Hardly.

I am a Democrat, yet I've worked for two Republican members of Congress. I was hardly in the position to make political or legislative decisions in any of these offices and my work was restricted to answering constituent requests for information and legislative research.

Second, is the Senator's office on the Hill run for profit? Well, all kickback and Koreagate jokes aside, it obviously is not. This school, on the other hand, is one of few in the country that still makes a profit. Not that I condemn the administration's business sense in being able to keep its head well above water through questionable real estate and renting practices, but surely my receiving a paycheck from G.W. and working in its library is in effect working for a profitable organization.

And third, would "they all do it?" I think not. Work-study applicants today should work in various positions that allow them the greatest enhancement of their particular fields of interest.

This is not to say that only the poli-sci major cannot find his productive notch in the scheme of things here at GW. The GW work-study program lacks beneficial coordination and meaningful administration throughout.

If there exist job openings in specific fields, students with those particular interests should be allowed the greatest guidance and opportunity in obtaining these positions. And where there exists no such positions for students with particular interests, the greatest amount of leniency should be used in allowing these students to find meaningful positions elsewhere off-campus.

If not, petty bureaucrats of the University administration and Congress will continue to be unable to understand why this present "work-study" program fails to gain acceptance among the students of this school and others like it across the country.



# Where Joe LaMagna Went Wrong

In the hustle and bustle of the GW Student Association (GWUSA) campaign, it might be easy to ignore the outgoing administration and its leaders, President Joe LaMagna and Executive Vice President Kelli Kauffman. But a brief examination of the LaMagna administration might be useful, not only to those aspiring to succeed it, but even more importantly to the students that will elect them.

Many student politicians I know criticize LaMagna and Kauffman for the student government's poor performance this year. Having been nominated by part of GW jockdom for the Joe LaMagna Appreciation Award, I must nevertheless resist the impulse to defend his administration, for indeed, it must be held responsible for some of GWUSA's shortcomings this year. Still, pointing fingers at LaMagna and Kauffman misses a valuable point.

Having covered the birth two

years ago of this version of GW student government, and watched two administrations stumble along trying to make it work, it's become clear that two things—the structure of GWUSA and an idea of what direction it should take—are the major determinants of how it will work, even more than the energy of its leaders.

The first administration tried to deal with structure, ignoring work on almost every project of possible benefit to students in an attempt to improve the admittedly clumsy machinery set up by the constitutional convention.

It failed. The wicked bureaucracy is still there. The senate is almost impossible to lead effectively. Many cabinet positions are useless. What, pray tell, does the vice president for student activities do? What do the vice president for student affairs and the attorney general do?

It was almost heartbreaking this

year to watch LaMagna and especially Kauffman, the constitutionally designated liaison between the executive and legislative branches, fail abysmally in their efforts to deal with GWUSA's structure. Coordination between the two branches, admittedly weak during the prior administration, was almost nonexistent this year.

But GWUSA's structure was something they inherited. What LaMagna had control over, and what doomed his administration from the start, was his vision of what the student government should be.

His goals were admirable. He wanted to encourage "creative, functional programming," he said last year, including a flea market. And he said GWUSA should "take pains to promote a greater sense of school community," including the Homecoming project.

But his emphasis on these types of projects created a de-emphasis on solid service-policy projects that could have helped students. And with the exception of academic evaluations, GWUSA's one team effort this year (with much thanks to Bob Zucarro, academic affairs vice president), every one of this administration's programs has suffered from that attitude.

The bookstore investigation was long-delayed. The student directory was well-done, but poorly distributed and delivered so late as to radically diminish its usefulness. The flea market was ho-hum. Homecoming, at least GWUSA's end of it, was a disgrace.

What he failed to realize was that GWUSA should encourage activities promoting student unity, but allow other student groups with expertise, such as the Program Board, to implement them.

In the meantime, GWUSA could have been concentrating on other projects, including many it never got

untracked. These include the bookstore investigation, placing a member on the Board of Trustees, raising admissions standards and others. The government also might have checked into the plight of foreign student on campus, or dealt with street closings or the I Street park. Student government should deal with the administration to obtain services and policy decisions beneficial to students. Many student groups have the capability of doing a program on the scale of Homecoming, and probably all could have done Homecoming better than GWUSA did. But all student groups can't go to Rice Hall and say, "We represent all the students of GW and want to enter serious negotiations about what's to be done with street closings." If GWUSA continues the way it did this year, soon it won't be able to either.

Of course, it's easy to make LaMagna the fall guy, but it's also a bit unfair. As almost anyone who has met Joe knows, he's an incredibly bright and sincere person. Certainly others in GWUSA had rocky years.

But the ultimate lesson derives both from LaMagna's sincerity and the concept of all in an organization being responsible for it.

Because when Joe ran, he didn't

run any games on students. He told us exactly what kind of student government he wanted. Students, presented with a clear choice between his philosophy of government and a service-policy orientation, chose his philosophy. It was the wrong choice.

LaMagna went ahead and implemented his policy, the policy students apparently wanted, in a straightforward, honest fashion. It failed. It could not have succeeded.

So we are left with a weakened student government. But we've learned two things. One is that we now know what student government should not be. Two is that we must realize that whether we like it or not, all students are members of GWUSA, and, in many ways, all are responsible for it.

Even more responsible than Joe LaMagna.

Larry Olmstead, a senior majoring in journalism, is editor-in-chief of the Hatchet.

## Attention Candidates!

Candidates for all GW Student Association (GWUSA), Program Board and Governing Board positions should note the following: The Hatchet will print statements from GWUSA president, executive vice president and senator-at-large candidates in Monday's edition, as well as statements from candidates for contested Program Board and Governing Board positions.

The Hatchet will also publish short thumbnail sketches of all other candidates, including brief statements.

All statements must be typed, triple-spaced on an 82-space line. Statements from GWUSA presidential candidates must not exceed 24 lines; executive vice presidential candidates 21 lines, and senator-at-large candidates 15 lines.

Governing Board at-large, bookstore and food service representative statements must not exceed 12 lines. Program Board secretary statements should be no longer than 12 lines.

All other candidates should pick up a short form from the Hatchet offices, Marvin Center Room 433. It will ask for a thumbnail sketch of qualifications and a short statement of purpose.

All statements should be handed in at the Hatchet offices no later than Friday at 5 p.m. Late submissions will not be printed.

Statements will become property of the newspaper and will be subject to editing for style and space considerations.

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## THE GWU NON-ACADEMIC JUDICIAL SYSTEM

ANNOUNCES OPEN PETITIONING FOR  
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**THE RESIDENCE HALL COURT**  
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### THE STUDENT COURT

Petition forms may be picked up at the Student Activities Office (427 Marvin Center) or the Office of the Vice President for Student Affairs (4th floor, Rice Hall) between 9a.m. and 5p.m. daily. They must be completed and returned by no later than 5p.m., Friday, March 3rd. Please call 676-7210 for further information.

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

## SH campus highlights

### ARTS & ENTERTAINMENT

2/23-25: **The George Washington University Theatre** presents **DAMES AT SEA**, 8 pm, Marvin Center Theatre. Admission is \$2 with student ID; \$4 general.

2/24: Poetry and prose readings every Friday, 3:30 pm, Dimock Gallery (Lower Lisner Auditorium). Sponsored by Rock Creek.

2/26: **Turkish Folkdance Classes**, 4-8 pm, Marvin Center 402/406. Sponsored by the Washington Turkish Student Alliance.

thru 2/24: Paintings, photographs, drawings and prints done by GW art students in Brittany last summer will be on exhibit, Dimock Gallery, Lower Lisner Auditorium, 10 am-5 pm, daily.

thru 2/28: **SERIGRAPHICS '78**, an exhibition and sale of silkscreen prints by four GW art students, Marvin Center third floor gallery.

3/2: **The George Washington University Music Department** presents the G.W. Orchestra, 8:30 pm, Lisner Auditorium. Free admission.

### FILMS

2/23: **PROGRAM BOARD FILM SERIES: Annie Hall** will be shown at 8 & 10 pm, Lisner Auditorium. Admission is \$1.00. Sponsored by the Program Board.

2/25: **PROGRAM BOARD FILM SERIES: Psycho** will be shown at 7:45 & 10 pm, Marvin Center Ballroom. Admission is free with student ID. Sponsored by Program Board.

### LECTURES

2/23: Professor Peter Klaren, Associate Professor of History will inaugurate the annual speakers Colloquium with a talk on "Capitalism and Rural Labor Patterns in the Pre-Nineteenth and Twentieth Century Andes Mountains," 12:30 pm, Lisner Hall 402. Bring your own lunch. Sponsored by Phi Alpha Theta and the History Department.

3/1: Dr. Dilloway, former Chief Science Advisor to the Senate Subcommittee, speaks on "Nuclear Power: Developmental and Political Aspects," 8 pm, Marvin Center 404. All are welcome. Sponsored by the American Chemical Society Student Affiliates.

### MEETINGS

2/23: **PIRG** and **YAF** debate on upcoming referendum issue (PIRG funding through the registration process), 8 pm, Marvin Center 406.

3/1: **AIESEC** meets, 8 pm, Marvin Center 407.

### JOBS & CAREERS

2/28: "Careers in Broadcasting", a

program emphasizing information on job availability, resume writing and PACT, the nationwide personnel service for public broadcasting will be held from 7-8:30 pm, Marvin Center 407. Sponsored by the Speech Communications Department.

### COMMUNITY SERVICES

3/4-5: **Pre-Med Society** and the **American Red Cross** co-sponsors a C.P.R. Course, 10 am-5 pm, 2025 E Street, N.W. The fee is \$2.00. All interested students should contact Mike Trahos, 676-7437, 549-3293 or stop by Marvin Center 424B to sign up. Deadline is Friday, March 3.

4/8-9: **Pre-Med Society** and the **American Red Cross** co-sponsors and **ADVANCED FIRST-AID COURSE**, 8 am-5 pm, 2025 E Street, NW.

**The Women's Health Counseling Center** provides information, counseling and referrals, 2131 G Street or call 676-6434.

Help the elderly. **SERVE** is sending volunteers to Mar-Salle Convalescent Home to aid with recreational activities. Call Fred at 676-2508.

### RELIGIOUS ACTIVITIES

2/26: **Baha'i Club** meets for study break and fireside discussions with free refreshments, 6:30-8:30 pm, Marvin Center 414.

### RECREATION

2/24: **The Fencing Club** meets, 5 pm, Smith Center front desk. No equipment necessary. Beginners and pros welcome.

3/12: **The Board Gaming Club** meets, 11 am-11 pm, Marvin Center 426.

3/26: **The Board Gaming Club** meets, 11 am-11 pm, Marvin Center 426. Bring your own games.

### WOMEN'S ATHLETICS

**Basketball:** 2/24-26: GW in Catholic Invitational Tournament

**Swimming:** 2/25: GW vs. Catholic, Hood, home, 10 am

**Gymnastics:** 2/24: GW vs. Franklin & Marshall, Georgetown, 7 pm

**Badminton:** 2/24-25: GW in William & Mary Invitational, away

**Squash:** 2/24: GW in Penn Round Robin Tournament, away

2/25: GW vs. Johns Hopkins, Pennsylvania and Swarthmore at Pennsylvania, 12 noon

**Intramurals:** Martha's Spa continues every Tuesday, Wednesday and Thursday, 12 noon-1 pm, Smith Center 303. Co-Rec volleyball continues every Saturday, 10 am-1 pm. Call Rick Sandler, 293-7429 for information.

### MEN'S BASKETBALL

2/25: GW vs. American University, home, 2 pm

### ANNOUNCEMENTS

**Ecology Action** is currently seeking articles and submissions, including announcements for the Ecology Newsletter. Drop off all material at the Marvin Center Information Desk.

2/26: **Madison Dorm's Mid-Winter Mixer** at Winston's Bar & Saloon, 7-9 pm.



# Buff Lose To Lafayette, Hoyas; Overcome Lehigh In Between

by Josh Kaufmann  
Sports Editor

GW's women's basketball team dropped two of three games over the past week, losing to Lafayette and Georgetown while beating Lehigh.

Tuesday night the Buff went to Georgetown to take on the Hoyas. Georgetown took a slim 32-31 halftime lead, and held on for a 65-61 win.

The Hoyas were helped by poor shooting from the Colonials, who netted only 26 percent of their shots from the field. Georgetown, shooting 36 percent, utilized a well-balanced attack to down the Buff. Five Hoyas hit double figures, while only

three could do that for GW.

Laurie Cann paced the Colonials with 17 points, while Joan Nowotny tallied 15. Both were helped by Georgetown fouls, as the pair each netted seven free throws.

Other than Cann, Nowotny and Marise James (12 points), none of the Buff could generate anything offensively. Sandie McCracken, Linda Barney and Ann Lawrence combined for a total of only 17 points, as GW's record was reduced to 14-7.

"We didn't play well," said GW coach Maureen Frederick. "We didn't want it bad enough."

On Saturday, the Colonials took

31 more shots than Lehigh, enabling them to roll to a 74-60 win. Helped by 27 turnovers, the Buff won despite Lehigh's 48 percent shooting clip. GW shot 35 percent from the field.

Of the six Colonials who played, five hit double figures. Barney paced GW with 18, while Nowotny picked up 16, James had 12, Cann 11 and Lawrence 10. Only Sandie McCracken tallied less than 10, getting 7.

The previous night, the Buff dropped a 74-68 game to Lafayette that had originally been scheduled for Jan. 21, but was postponed because of a snowstorm.

Cann notched 20 points to lead the Colonials, while Barney had 15 and James 13.

Tomorrow night the Colonials get another shot at Georgetown in the opening round of the Catholic Invitational, a three-day tournament including Catholic, Georgetown, GW, Howard, American and Gallaudet. So far this season the Buff have lost to Catholic, American and Georgetown, while they have defeated Gallaudet.



Joan Nowotny puts the ball up in GW's loss to Georgetown Tuesday night. Nowotny had 15 points in the contest.

## GW Still Undefeated

GW's badminton team remained undefeated after seven matches by defeating William and Mary, 6-3 at the Smith Center last Friday.

The Colonials took four of the six singles matches and two of the three

doubles contests for the victory, losing the number one singles and doubles and the sixth singles matches.

William and Mary's Laura Daly downed Wissie Bose, 8-11, 5-11 in first singles, and Kathy Hanlon squeaked by GW's Susan Poulson at number six, 12-10, 9-11, 11-9.

Linda Tracy had no trouble in beating Sue Jolley for the first Buff victory at number two singles, winning 11-5, 11-2, while Kira Chuchom beat William and Mary's Cecile Gaskell 11-1, 11-6.

Beth Kaufman lost the first game to Joyce Bachelor, 11-7, but came back to win the next two, 11-0 and 11-9. GW's Jodi Schochet had no trouble in the first and last games despite a loss in the second, as she put GW up 4-1 with a 11-6, 10-12, 11-2 win over Alison Brown.

In doubles, Bose and Chuchom lost to Daly and Jolley, 15-8, 15-11 as the Julians closed the score to 4-3.

Then Kaufman and Tracy clinched the win by defeating Gaskell and Bachelor, 15-3, 9-15, 15-11. Schochet and Poulson downed Brown and Hanlon in straight games, 15-12, 15-13.

The Colonials travel to Williamsburg, Va. for the William and Mary Invitational tomorrow and Saturday.

## Buff Lose To Hopkins

GW's squash team lost to Johns Hopkins for the third time in a row Friday, 3-2, at the Smith Center.

Susan Miller, playing at number one instead of her customary number two spot because Carol Britten was sick, lost to Hopkins' Jo Ann Beckwith in three straight games.

The Colonials' Stacey Bouchard and Enid Braveman, both playing a notch higher than normal, lost their matches. Bouchard lost to Beth Yanowich in three straight games, as did Braveman to Hopkins' Liz Cianos.

Sue Monteverde and Linda Dobozynski provided the Buff with their only two victories of the contest, winning in three and four games respectively. Last year GW lost to Hopkins 5-0 and 7-0.

## Gymnasts Lose Fourth, Fifth Straight

GW's gymnastics team lost a dual meet to Montgomery Friday and finished last in a quad-meet with Towson State, Rutgers, and Maryland Saturday.

Towson, Rutgers, and Maryland battled for first while the much smaller GW squad trailed far behind.

Towson won the meet with 129.85 points, Rutgers was second with 128.35, Maryland third with 127.9 and the Colonials fourth with 53.40. The Buff are hurt by having only three competitors, which prevents them from getting a high total score.

Against Montgomery, the Buff

lost 76.75 to 55.75. Gorman took second in the balance beam and Anita Lejnicks did the same in the floor exercises. Lejnicks also picked up third in the vaulting, while Ann Morse took sixth and Gorman seventh in that event.

—Josh Kaufmann

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## 2nd Annual GW Awards



Nominations are now being solicited

### Do you know someone

- Who has made a broad, significant impact on the GW community
- Whose accomplishments are creative, novel, or unique
- Whose service to the GW community should be given great recognition

### Procedure:

- Nominate (in writing) your candidate for these awards
- Send those letters to the Committee care of Vice-President for Student Affairs Office, 4th floor-Rice Hall
- Nominations due February 24th by 5 p.m.

Up to 10 Awards will be given out

Nominate that individual  
for a GW Award



Italian American and Interested Men Alpha Phi Delta, the Chapter and the National Capital Alumni Club, will be sponsoring a spaghetti dinner

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# AΦΔ

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## Alpha Phi Delta Fraternity



# Hoyas Stop Buff In Overtime, 78-77

by Josh Kaufmann  
Sports Editor

GW should have beaten Georgetown but they didn't. A 25-foot basket by reserve Craig Esherrick with one second left negated a fantastic turnaround jumper by Les Anderson with two seconds left, allowing the Hoyas to force the game into overtime, where they won, 78-77.

Anderson and Tom Tate led the Buff. Anderson netted a game high 26 points, 20 in the second half, and Tate was credited with four assists while steadily breaking through an ineffective Hoya press before fouling out with 1:47 left in regulation.

GW came back from an eight-point halftime deficit, the most that either team was ever behind, to open up a four point lead with 2:31 to go, mainly due to Anderson's hot hand.

Shortly after, Tate picked up his fifth foul. Derrick Jackson failed to connect on the foul shot, but the damage was done. With Tate gone, the Buff had difficulty moving the ball upcourt without turning it over.

John Duren missed a shot after Daryle Charles lost the ball out of bounds, and Tom Glenn, who played an inspired second half after sitting on the bench most of the first period, pulled down the rebound. The Buff called time, three points up with only 1:22 left in regulation.

Lindsay threw the ball in to Charles, who was fouled by Mike Riley. Charles netted both ends of the one-and-one under pressure, and GW had a five-point lead at 69-64. The Hoyas turned the ball over, and GW seemed to have it locked up.

With 55 seconds left in regulation, however, Al Dutch stole the ball and drove for a layup to get Georgetown back within three, and GW called another time out.

Riley picked up his fourth foul, but this time Charles missed the shot. Mike Zagardo got the rebound, one of his 14, but the Hoyas stole it back and Curtis Jeffries



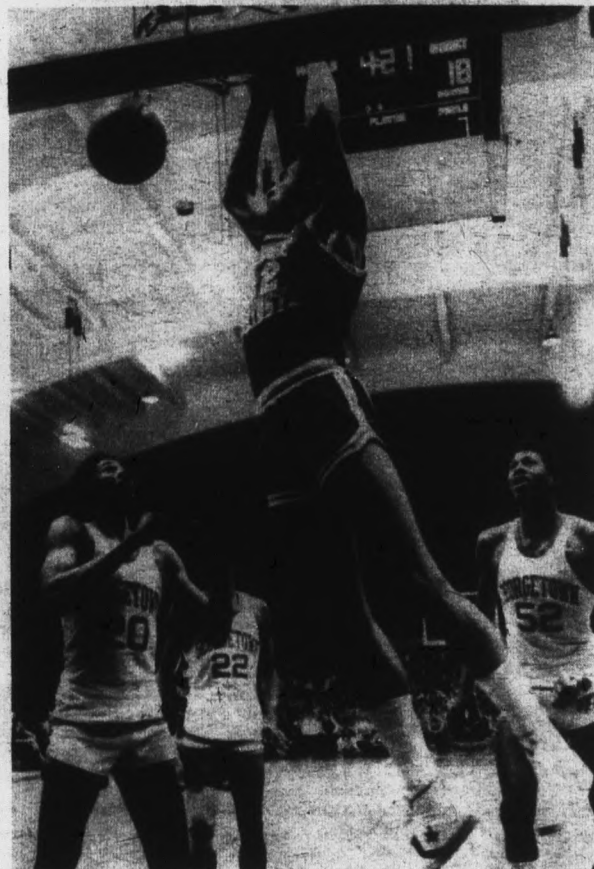
Bob Lindsay, left, goes inside against Georgetown last night in the Colonials' 78-77 loss to the Hoyas. Lindsay netted 12 points in the game,

picked up a foul. Dutch made the first shot to narrow the gap to two, but missed the second.

Samson fouled Martin with 17 seconds left, and Martin tied the game up with two free throws. The Buff called their last time out, then Anderson hit the jump shot that appeared to give the Buff the game. Esherrick who played only about 10 seconds, came back in and somehow found the mark on a desperation

shot with no time left on the clock, sending the game into overtime with the score 71-71.

The Hoyas took a three-point lead in a relatively sedate overtime period before Anderson hit on two free throws to close the gap to one with 27 seconds left. Duren lost the ball out of bounds eight seconds later, but Glenn couldn't find the mark, and Georgetown, the number 18 team in the nation, had the victory.



while teammate Tom Glenn, right, slamming the ball through the net, picked up 20.

photos by Michael Lall

## James Madison Sinks GW In Close Meet

by Warren Meislin  
Hatchet Staff Writer

GW's women's swimming team lost to James Madison Friday, 71-60, in a meet that wasn't over until the final event was completed.

The meet, which saw the lead change hands three times, began with the Buff capturing the 200-yard medley relay, for a 7-0 lead. JMU's Maria Grosz took the next event, the 500 freestyle, but GW's Vicky Troy and Wendy Busey placed second and third to help the Colonials maintain an 11-5 lead.

Madison whittled away at GW's slim lead, going ahead 23-20 after the 50 breaststroke. Only Marion Hawthorne's victory in the 50 backstroke had kept the Buff ahead. Hawthorne's time of 30.129 missed the pool record by only two-hundredths of a second.

Jeannie Dahnk's win in the one-meter diving kept the Buff in contention, as JMU built up a lead of 43-27 halfway through the meet.

Rather than give up, the Colonials swam to victory in the next four events. Hawthorne won the 100

backstroke in 1:04.68, Troy captured the 100 individual medley in 1:08.4, then Hawthorne picked up her third first-place finish, winning the 200 freestyle by a whopping 11 seconds with a 2:08.07 finish.

The Colonials' Kim Kambak won the 50 butterfly, as she barely nipped Teresa Norman. Kambak's time was 29.863 seconds, while Norman was just behind at 29.868.

Trailing 55-51, the Buff jumped into the lead when Dahnk and Chris Napier copped first and second in the three-meter diving, giving the Colonials a 59-56 lead.

But Madison came right back, winning the final two events to take the meet. Mary Kate Ferguson and Kathleen Carrington finished one-two in the 100 breaststroke to put JMU ahead going into the 200 freestyle relay.

In the relay, Madison's team won by over 18 seconds to cement the victory.

The Buff have one more meet this season, hosting Catholic and Hood Saturday at 10 a.m. at the Smith Center.

## Houser GW's Only Winner As Wrestlers Finish Last

GW's wrestling team finished last in the Capital Collegiate Conference tournament at George Mason Tuesday, which the Patriots won. George Mason finished with 56 1/2 points, American had 42 1/2 and the Colonials picked up 32 1/2.

The only winner for GW overall was Bill Houser at 177. Houser decisioned American's Ed Jones in the second round, 5-4, and decisioned Chris Kirkwood of George Mason, 5-2 to take first place.

Four Colonials took second place. Rick Halpern (118), Rich Ryan (142), Mike Ritmiller (150) and Bill Lee (158) all finished second in their weight classes.

Halpern lost in the first round to the Patriot's Bucky Kirby, who won the competition. He defeated American's Craig Lelansky in the third round 9-1.

Ryan downed George Mason's Tim Ryan, 10-7, in the first round while losing to the Eagles' Lorel Danielson, 11-4, in the third.

Mike Ritmiller lost a close contest

to American's Rich Hirsch, 4-3, then pinned George Mason's Tony McDonald at 2:52 for second place.

Bill Lee started things off right in the first round. Twenty-nine seconds into the match he pinned George Mason's Glenn Hackemer. Lee lost to Chris Keast of American in the second round, 7-5.

Mike Deveau (134), Dave Capper (167) and Rich DiPippo (190) all finished third in their weight classes.

American had beaten the Buff twice earlier this season, and the Patriots had shut GW out, 41-0, so it was expected to be a battle between George Mason and American.

## Haggerty, Ripple Chosen For Princeton Invitational

GW's Dave Haggerty and Josh Ripple have been chosen to represent the Colonials' men's tennis team at the Princeton Collegiate Invitational tournament this weekend at Princeton.

This is the first time in several years that an invitation has been extended to GW. The last time was when present coach Marty Hublitz was invited several years ago.

Haggerty, a junior, was a quarterfinalist in the Eastern Collegiate Athletic Conference tournament at Princeton this past fall.

Haggerty was plagued by a pulled achilles tendon throughout much of the fall season. In the Capital Collegiate tournament, he was forced to abandon his match while leading 6-5 in the first set after aggravating the injury.

## Woman Cager Quits

GW's women's basketball team lost another player last night when Phyllis Dannin, who saw little playing time this season, quit the team. Dannin, the third player to leave the Colonials this season, said she quit, "because I was sick of it."

Dannin said she didn't get a chance to play much during prac-

tice. "I'd have to play defense all the time," Dannin said. "I've had enough."

Forward Sandie McCracken walked out of practice last night "with the intention of quitting," she said. McCracken said coach Maureen Frederick persuaded her to stick out the last six days of the season, and McCracken agreed to stay.